



## CD RECEIVERS



### CDX-3160 CD Receiver

- X-tal Lock™ tuner with SSIR front end
- 18FM+6AM Presets, Auto Memory
- 8X Oversampling digital filter
- Regulated 1-Bit Delta-Sigma D/A Converter
- Active Servo Control optimizes tracking gain/offset
- Track select, High speed search
- Intro Scan, Repeat 1/2, Shuffle Play
- Bass & Treble controls, Loudness contour
- Electronic level control for Vol/Bas/Tre/Bal/Fad
- 35Wx4 High Power output
- Front and Rear Preamp outputs
- High contrast negative LC display
- Full green key illumination, quartz clock
- Full face detachable security with carry case



### CDX-4160 CD Receiver

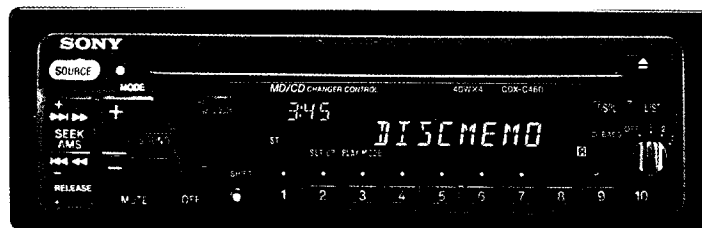
- X-tal Lock™ tuner with SSIR-EX front end
- 18FM+6AM Presets, Auto Memory
- 8X Oversampling digital filter
- Regulated 1-Bit Delta-Sigma D/A Converter
- Active Servo Control optimizes focus/tracking gain
- Track select, High speed search
- Intro Scan, Repeat 1/2, Shuffle Play
- 3-Step Analog and Digital Dynamic Bass Processing
- Bass & Treble controls
- Electronic level control for Vol/Bas/Tre/Bal/Fad
- 35Wx4 High Power output
- Front and Rear Preamp outputs
- High contrast negative LC display
- Full green key illumination, quartz clock
- Compatible with RM-X2S full function wired remote
- Full face detachable security with carry case

## CD RECEIVERS



### CDX-C460 CD Receiver/Changer Controller

- X-tal Lock™ tuner with SSIR-EX front end
- 20FM+10AM Presets, Best Tuning Memory
- Station Memo™ stores 8 character station names
- 8X Oversampling digital filter
- Regulated 1-Bit Delta-Sigma Burr Brown® D/A
- Active Servo Control optimizes tracking gain/offset
- UniLink™ CD/MD Changer control w/Custom File™
- Changer/Disc/Track select, High speed search
- Intro Scan, Repeat 1/2/3, Shuffle Play 1/2/3
- Disc Memo™, Memo List, Program Bank
- Digital and Analog Dynamic Bass, D-Bass control
- Bass & Treble controls
- Electronic level control for Vol/Bas/Tre/Bal/Fad
- 40Wx4 High Power output, front & rear preouts
- High contrast, multi-color negative LCD
- Full green key illumination, quartz clock
- Dual Information displays of clock & source info
- Compatible w/RM-X2S and RM-X41 remotes
- Full face detachable security with carry case



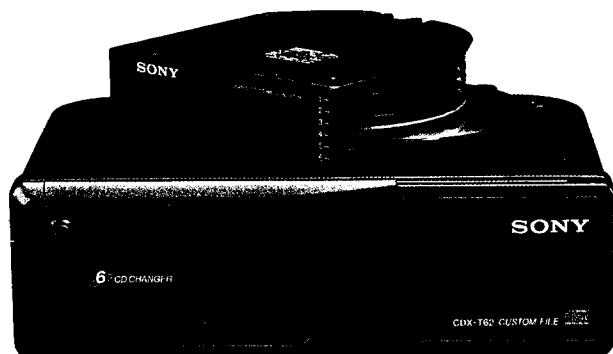
### CDX-C660 CD Receiver/Changer Controller

- X-tal Lock™ tuner with SSIR-EX front end
- 20FM+10AM Presets, Best Tuning Memory
- Station Memo™ stores 8 character station names
- 8X Oversampling digital filter
- Regulated 1-Bit Delta-Sigma Burr Brown® D/A
- Digital Servo Control optimizes focus/tracking gain
- Electronic Shock Protection (ESP) memory system
- 4MBit buffer IC stores up to 3 sec of audio data
- UniLink™ CD/MD Changer control w/Custom File™
- Changer/Disc/Track select, High speed search
- Intro Scan, Repeat 1/2/3, Shuffle Play 1/2/3
- Disc Memo™, Memo List display, Program Bank
- 12+12 Track Program Play stores favorite track order
- Bass & Treble controls, Loudness contour
- 40Wx4 High Power output, front & rear preouts
- Large, easy to use Rotary Encoder level control
- High contrast, multi-color, dot matrix LCD
- Amber/Green selectable key illumination
- Dual Information displays of clock & source info
- Full function RM-X2S wired remote supplied
- Compatible with RM-X41 full function wireless remote
- Full face detachable security with carry case



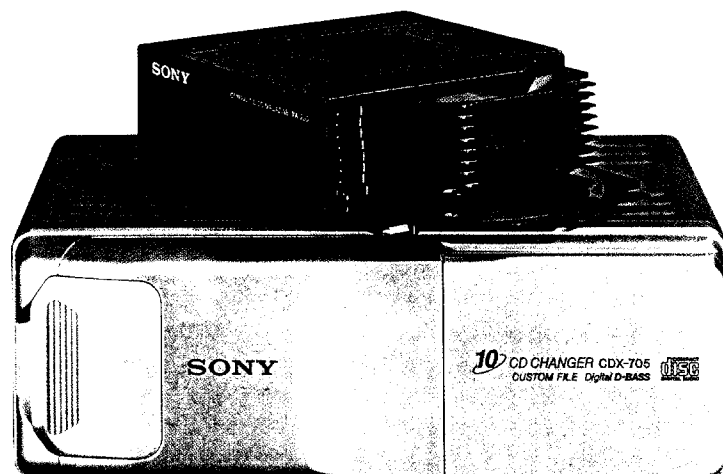


## COMPONENT CD CHANGERS



### CDX-T62 6 Disc CD Changer

- 8X Oversampling digital filter
- Regulated 1-Bit Delta-Sigma D/A Converter
- Active Servo Control optimizes tracking gain/offset
- Fast change CD Mechanism
- 110 Disc Custom File™ memory
- Line mount RCA audio output connectors
- Long excursion, silicone damped suspension
- Mount angle adjustable from 0° to 90°
- Compact size installs in glove box or console



### CDX-705 10 Disc CD Changer

- 8X Oversampling digital filter
- Regulated 1-Bit Delta-Sigma D/A Converter
- Digital Dynamic Bass Processing
- Active Servo Control optimizes tracking gain/offset
- 110 Disc Custom File™ memory
- Chassis mounted RCA audio output connectors
- Super Suspension shock isolation system
- Rapid change CD mechanism
- Mount angle adjustable from 0° to 90°
- 10 Disc capacity provides up to 10 hours of music

## CD CHANGER RF PACKAGE/CD CHANGER COMMANDER



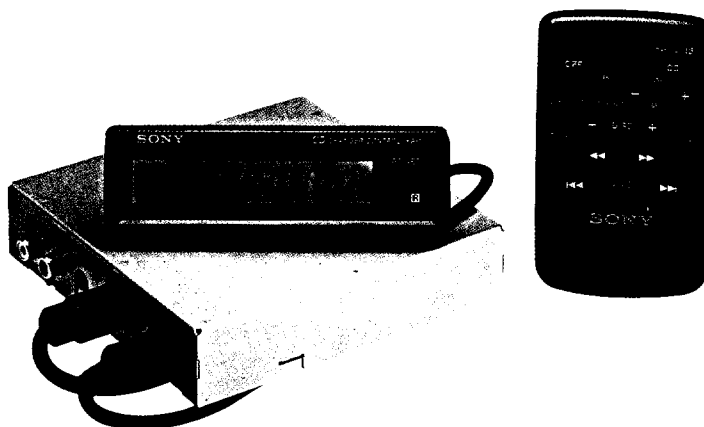
### CDX-505RF CD Changer RF Package

- CD Changer/Remote Commander®/RF Modulator
- 8X Oversampling digital filter
- Regulated 1-Bit Delta-Sigma D/A Converter
- Active Servo Control optimizes tracking gain/offset
- Disc select, Track select, CD play/pause
- Repeat 1/2, Shuffle Play
- 9 User select frequencies: 88.3 - 89.9MHz
- 4 User selectable RF levels for best match w/tuner
- Low profile wired Remote Commander®
- Wireless remote control, card type supplied
- Chassis mounted RCA audio output connectors
- Super Suspension shock isolation system
- Rapid change CD mechanism
- Mount angle adjustable from 0° to 90°



### RM-X59RF Remote Commander®/RF Modulator

- Controls any Sony UniLink™ CD Changer
- Changer/disc/track select, High speed search
- Intro Scan, Repeat 1/2/3, Shuffle 1/2/3
- Disc Memo™, Memo List display, Program Bank
- 12+12 Track Program Play stores favorite track order
- 4 User select frequencies: 88.3/88.7/89.7/89.9MHz
- 4 User selectable RF levels for best match w/tuner
- Level File function stores RF level in Custom File™
- Wireless Remote Commander® supplied
- Full function wired remote with optional RM-X3S
- High contrast positive LCD, 2 Color illumination





## CASSETTE RECEIVERS



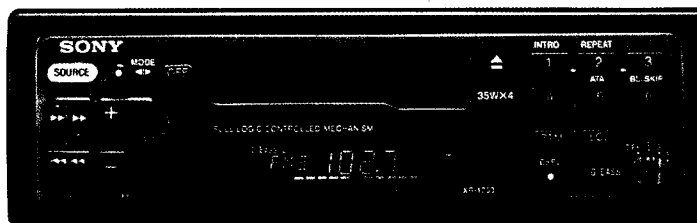
### XR-2390 Cassette Receiver

- X-tal Lock™ tuner with SSIR front end
- Manual, Seek tuning
- 12FM+6AM Memory presets
- Auto reverse cassette deck
- Tone control, Bass Boost function
- 20Wx4 High Power output
- High contrast positive LC display
- Green illumination, quartz clock



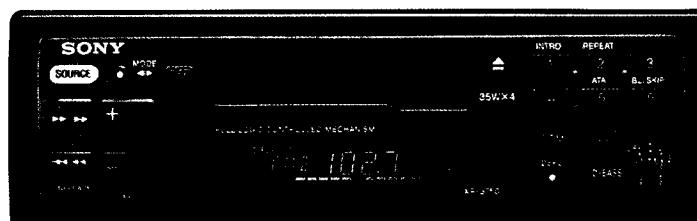
### XR-2590 Cassette Receiver

- X-tal Lock™ tuner with SSIR front end
- Manual, Seek tuning
- 12FM+6AM Presets, Auto Memory
- Auto reverse cassette deck
- Dolby® B noise reduction, metal tape selector
- Automatic Music Sensor™ (AMS)
- Bass & Treble controls, Loudness contour
- 20Wx4 High Power output, non-fading preout
- High contrast positive LC display
- Full green illumination, quartz clock



### XR-1750 Cassette Receiver

- X-tal Lock™ tuner with SSIR-EX front end
- 18FM+12AM Presets, Best Tuning Memory (BTM)
- Automatic Tuner Activation (ATA)
- Full Logic auto reverse deck, 2 motor activation
- 9-Track Multi Automatic Music Sensor™ (AMS)
- Programmable Intro Scan, Repeat, Blank Skip
- Bass & Treble controls
- 3-Step Analog Dynamic Bass Processing
- Electronic level control for Vol/Bas/Tre/Bal/Fad
- 35Wx4 High Power output, rear preout
- Negative LCD, green key illumination, clock
- Compatible with RM-X2S full function wired remote



### XR-3750 Cassette Receiver

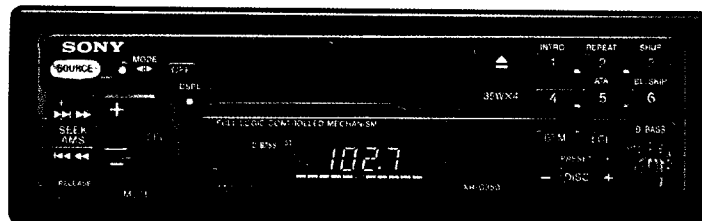
- X-tal Lock™ tuner with SSIR-EX front end
- 18FM+12AM Presets, Best Tuning Memory (BTM)
- Automatic Tuner Activation (ATA)
- Full Logic auto reverse deck, 2 motor activation
- 9-Track Multi Automatic Music Sensor™ (AMS)
- Programmable Intro Scan, Repeat, Blank Skip
- Bass & Treble controls
- 3-Step Analog Dynamic Bass Processing
- Electronic level control for Vol/Bas/Tre/Bal/Fad
- 35Wx4 High Power output, rear preout
- Negative LCD, green key illumination, clock
- Compatible with RM-X2S full function wired remote
- Full face detachable security with carry case

## CASSETTE RECEIVERS



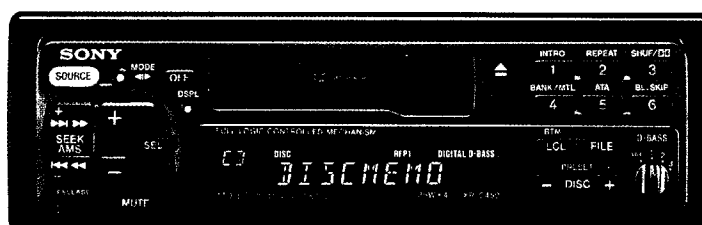
### **XR-C350 Cassette Receiver/Changer Controller**

- X-tal Lock™ tuner with SSIR-EX front end
- 18FM+12AM Presets, Best Tuning Memory
- Automatic Tuner Activation (ATA)
- Full Logic auto reverse deck, 2 motor activation
- 9-Track Multi Automatic Music Sensor™ (AMS)
- Programmable Intro Scan, Repeat, Blank Skip
- UniLink™ CD/MD Changer Control
- Changer/Disc/Track select, High speed search
- Intro Scan, Repeat 1/2/3, Shuffle Play 1/2/3
- Bass & Treble controls
- 3-Step Analog Dynamic Bass, D-Bass control
- Electronic level control for Vol/Bas/Tre/Bal/Fad
- 35Wx4 High Power output, rear preout
- Negative LCD, green key illumination, clock
- Compatible with RM-X2S full function wired remote
- Full face detachable security with carry case



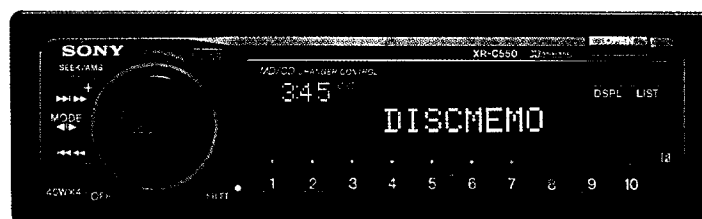
### **XR-C450 Cassette Receiver/Changer Controller**

- X-tal Lock™ tuner with SSIR-EX front end
- 18FM+12AM Presets, Best Tuning Memory, ATA
- Full Logic auto reverse deck, 2 motor activation
- Dolby® B noise reduction, metal tape selector
- 9-Track Multi Automatic Music Sensor™ (AMS)
- Programmable Intro Scan, Repeat, Blank Skip
- UniLink™ CD/MD Changer Control w/Custom File™
- Intro Scan, Repeat 1/2/3, Shuffle Play 1/2/3
- Disc Memo™ CD titling, Program Bank
- Bass & Treble controls
- 3-Step Analog Dynamic Bass, D-Bass control
- Electronic level control for Vol/Bas/Tre/Bal/Fad
- 35Wx4 High Power, Front & Rear Preamp outputs
- Negative LCD, green key illumination, clock
- Compatible w/RM-X2S and RM-X4I remotes
- Full face detachable security with carry case



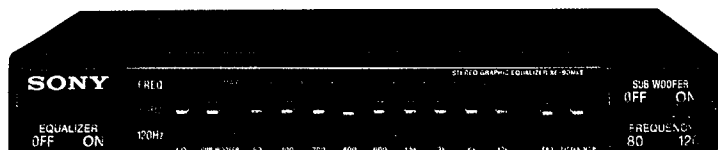
### **XR-C550 Cassette Receiver/Changer Controller**

- X-tal Lock™ tuner with SSIR-EX front end
- 20FM+10AM Presets, Best Tuning Memory, ATA
- Station Memo™ stores 8 character station names
- Full Logic auto reverse deck, 2 motor activation
- Dolby® B noise reduction, metal tape selector
- 9-Track Multi Automatic Music Sensor™ (AMS)
- Programmable Intro Scan, Repeat, Blank Skip
- UniLink™ CD/MD Changer Control w/Custom File™
- Intro Scan, Repeat 1/2/3, Shuffle Play 1/2/3
- Disc Memo™, Memo List display, Program Bank
- 40Wx4 High Power, Front & Rear Preamp outputs
- Large, easy to use Rotary Encoder level control
- High contrast, multi-color, dot matrix LCD
- Amber/Green selectable key illumination
- Dual Information displays of clock & source info
- Compatible w/RM-X2S and RM-X4I remotes
- Detachable Fold Down front panel with carry case



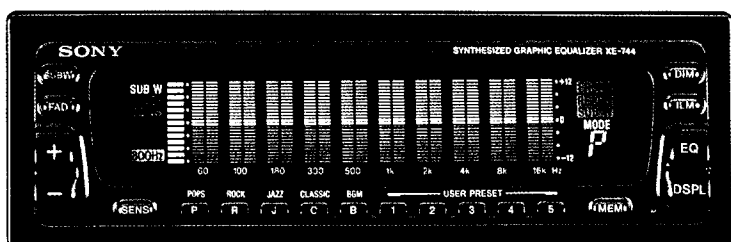


## EQUALIZERS/CROSSOVERS



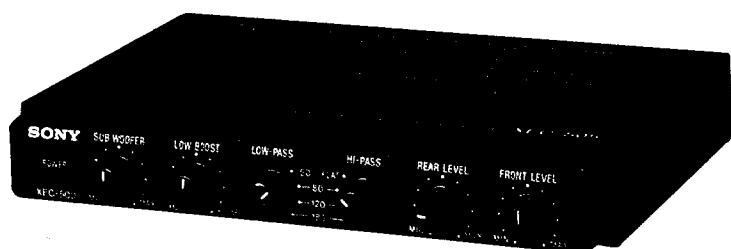
### **XE-90MkII 9-Band EQ/Crossover**

- Frequencies: 50/100/200/400/800/1.5k/3k/6k/12kHz
- $\pm 12$ dB Equalization range
- EQ selector for front, rear, front+rear, defeat
- Lo-pass filter with 80/120Hz frequency select
- Subwoofer output with level control (0 to +10dB)
- Listening Position Control adjusts for best imaging
- Full amber illumination
- Compact  $\frac{1}{2}$  DIN mount size



### **XE-744 10-Band EQ/Crossover**

- Electronic equalizer with fader & balance controls
- Frequencies: 60/100/180/300/500/1k/2k/4k/8k/16kHz
- $\pm 12$ dB Equalization range
- EQ selector for front, rear & sub, all, or defeat
- Ten preset EQ memories (5 user + 5 factory set)
- Multi-mode, multi-color LC display
- Spectrum level display with Peak Hold function
- Spectrum analyzer, EQ & Sub output display
- Lo-pass filter with 70/100/300Hz frequency select
- Subwoofer output with level control (0 to +10dB)
- 2 Color selectable illumination
- Full DIN mount size



### **XEC-505 Electronic Crossover**

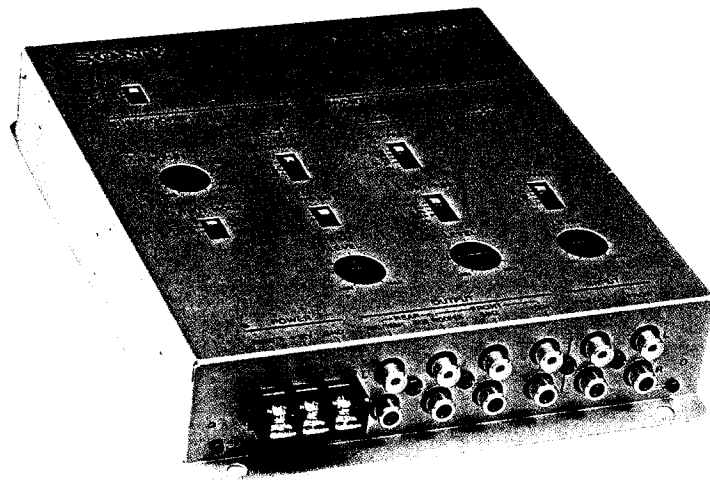
- Six channel 2-way front-rear crossover
- Separately selectable hi-pass/lo-pass frequencies
- Subwoofer lo-pass frequencies: 50/80/120/180Hz
- Midrange hi-pass frequencies: 80/120/180Hz/defeat
- Separate inputs for Front and Rear
- Output level controls for Front, Rear, and Sub
- Subwoofer output level variable 0 to +6dB
- 40Hz Lo frequency EQ adjustable 0 to +12dB
- Bessel alignment 12dB/Oct filters
- 2 Color selectable illumination
- Ground isolated inputs
- Compact  $\frac{1}{2}$  DIN mount size

## ELECTRONIC CROSSOVERS



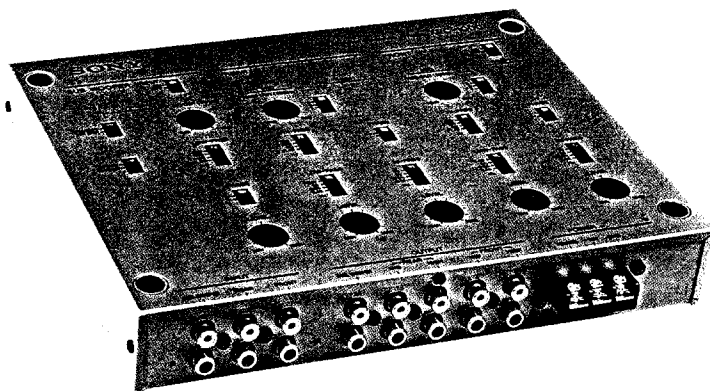
### **XEC-700S Electronic Crossover**

- Six channel, 2-way or 3-way selectable crossover
- Configurable for 2-way front-rear, or 3-way systems
- Subwoofer lo-pass frequencies: 50/70/100/140Hz
- Front/Rear mid hi-pass frequencies: 70/100/140Hz
- Midrange low-pass frequencies: 2.4k/3.5k/5k/7kHz
- Tweeter hi-pass frequencies: 2.4k/3.5k/5k/7kHz
- Output level controls for Sub, F+R Mid, Tweeter
- Separate inputs for Front/Rear, or Front/Sub
- Subwoofer output gain variable 0 to +6dB
- Low frequency EQ: 0 to +10dB at 40Hz
- Battery Mirror high voltage switching power supply
- Bessel alignment 18dB/Oct filter construction



### **XEC-1000S Electronic Crossover**

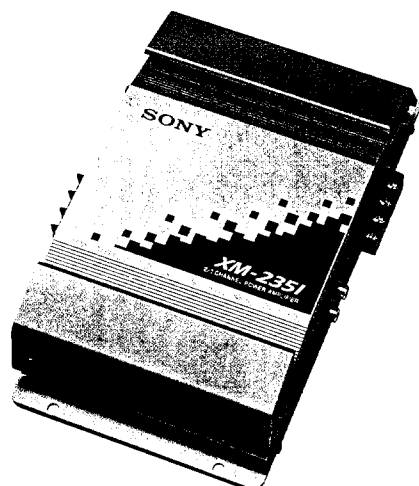
- Ten channel, 3-way front-rear crossover
- Subwoofer lo-pass frequencies: 50/80/120/180Hz
- Front/Rear mid hi-pass freq: 80/120/180Hz
- Front/Rear mid lo-pass frequencies: 2.4/3.5/5kHz
- Front/Rear tweeter hi-pass freq: 2.4/3.5/5/7kHz
- Output level controls: Sub, F+R, mid, F+R tweeter
- Separate inputs for Front, Rear, & Subwoofer
- Phase invert switches for Sub, F+R tweeter
- Subwoofer mono/stereo switch
- Subwoofer output gain variable 0 to +6dB
- Low frequency EQ: 0 to +12dB boost at 40Hz
- F+R Midrange EQ: 0 to -10dB at 180Hz
- Variable Q selector for F & R Mid equalizers
- Battery Mirror high voltage switching power supply
- Bessel Alignment 18dB/Oct filter construction





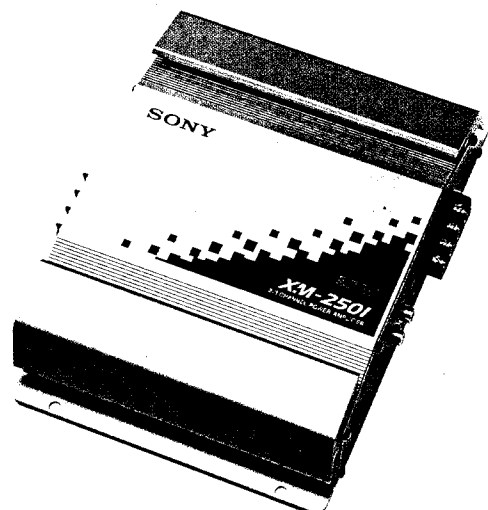


## POWER AMPLIFIERS



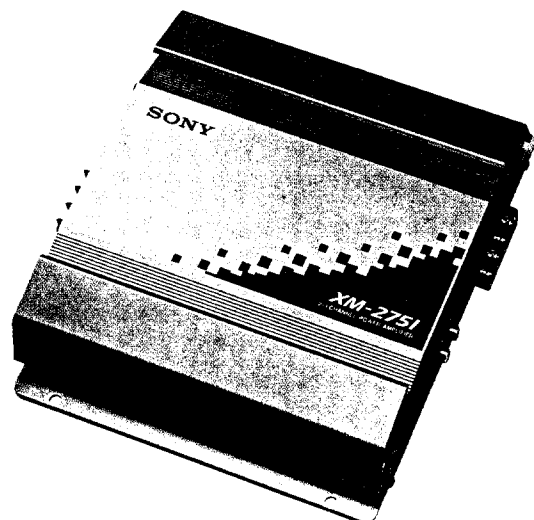
### **XM-2351 2/1 Channel Amplifier**

- 35Wx2 into 4Ω, 20-20kHz, at 0.04% THD
- 90Wx1 into 4Ω, 20-20kHz, at 0.1% THD
- 45Wx2 into 2Ω, 20-20kHz, at 0.1% THD
- 80Hz 12dB/Oct Hi-pass filter w/defeat
- Discrete FET predrivers, Bi-Polar final stage
- Regulated MOSFET power supply
- Dual mode operation allows stereo & mono drive
- Protection for temp, voltage & current faults
- Balanced input circuit for noise isolation
- Chassis mounted RCA input connectors
- Heavy duty, gold plated screw terminals



### **XM-2501 2/1 Channel Amplifier**

- 50Wx2 into 4Ω, 20-20kHz, at 0.04% THD
- 130Wx1 into 4Ω, 20-20kHz, at 0.1% THD
- 70Wx2 into 2Ω, 20-20kHz, at 0.1% THD
- 80Hz 12dB/Oct Hi-pass/Lo-pass filter w/defeat
- Discrete FET predrivers, Bi-Polar final stage
- Regulated MOSFET power supply
- Dual mode operation allows stereo & mono drive
- Protection for temp, voltage & current faults
- Balanced input circuit for noise isolation
- Chassis mounted RCA input connectors
- Heavy duty, gold plated screw terminals



### **XM-2751 2/1 Channel Amplifier**

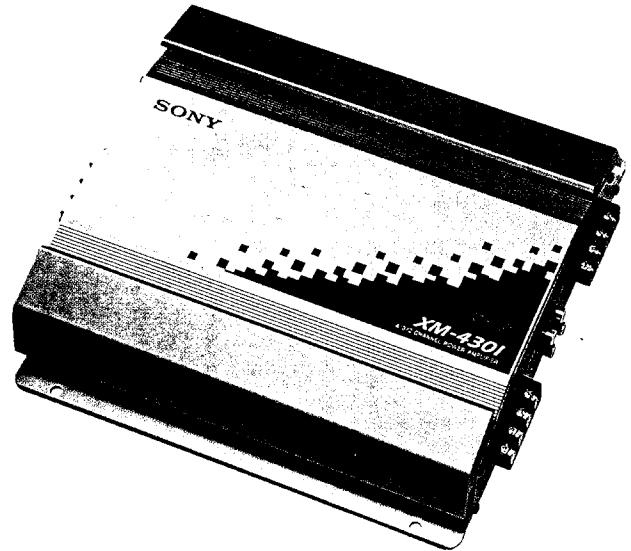
- 75Wx2 into 4Ω, 20-20kHz, at 0.04% THD
- 200Wx1 into 4Ω, 20-20kHz, at 0.1% THD
- 100Wx2 into 2Ω, 20-20kHz, at 0.1% THD
- 80Hz 12dB/Oct Lo-pass filter w/defeat
- 40Hz Lo frequency EQ adjustable 0 to +12dB
- Discrete FET predrivers, Bi-Polar final stage
- Independent regulation for predrive & final stages
- Regulated MOSFET power supply
- Dual mode operation allows stereo & mono drive
- Protection for temp, voltage & current faults
- Balanced input circuit for noise isolation
- Chassis mounted RCA input connectors
- Heavy duty, gold plated screw terminals

## POWER AMPLIFIERS



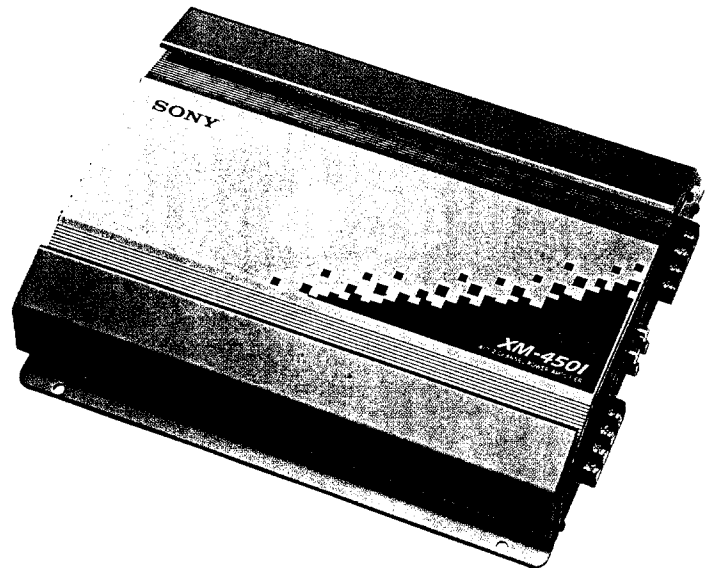
### **XM-4301 4/3/2 Channel Amplifier/Crossover**

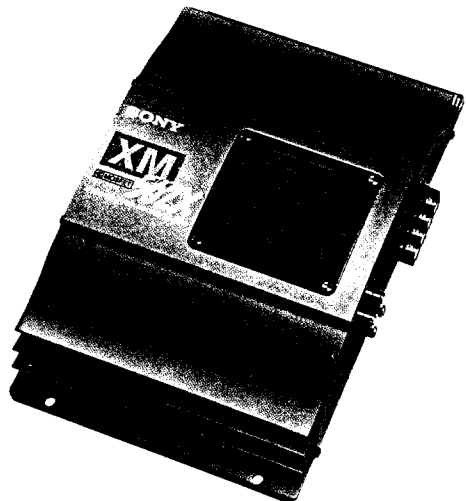
- 30Wx4 into 4Ω, 20-20kHz, at 0.04% THD
- 30Wx2 + 70Wx1 at 4Ω, 20-20kHz, at 0.1% THD
- 70Wx2 into 4Ω, 20-20kHz, at 0.1% THD
- 40Wx4 into 2Ω, 20-20kHz, at 0.1% THD
- 80Hz 12dB/Oct Hi-pass/Lo-pass filter w/defeat
- Discrete FET predrivers, Bi-Polar final stage
- Regulated MOSFET power supply
- Protection for temp, voltage & current faults
- Balanced input circuit for noise isolation
- Chassis mounted RCA input connectors
- Heavy duty, gold plated screw terminals



### **XM-4501 4/3/2 Channel Amplifier/Crossover**

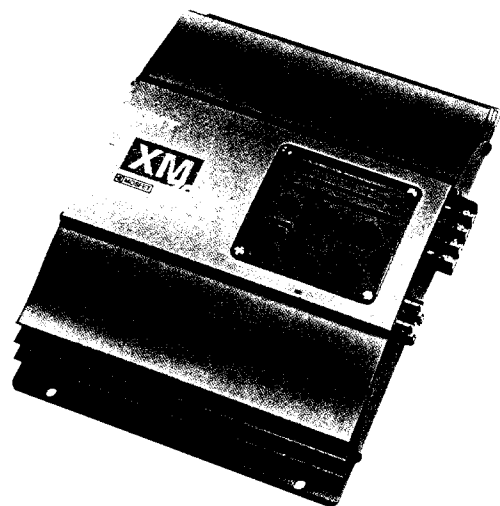
- 50Wx4 into 4Ω, 20-20kHz, at 0.04% THD
- 50Wx2 + 130Wx1 at 4Ω, 20-20kHz, at 0.1% THD
- 130Wx2 into 4Ω, 20-20kHz, at 0.1% THD
- 70Wx4 into 2Ω, 20-20kHz, at 0.1% THD
- 80Hz 12dB/Oct Hi-pass/Lo-pass filter w/defeat
- Discrete FET predrivers, Bi-Polar final stage
- Regulated MOSFET power supply
- Protection for temp, voltage & current faults
- Balanced input circuit for noise isolation
- Chassis mounted RCA input connectors
- Heavy duty, gold plated screw terminals





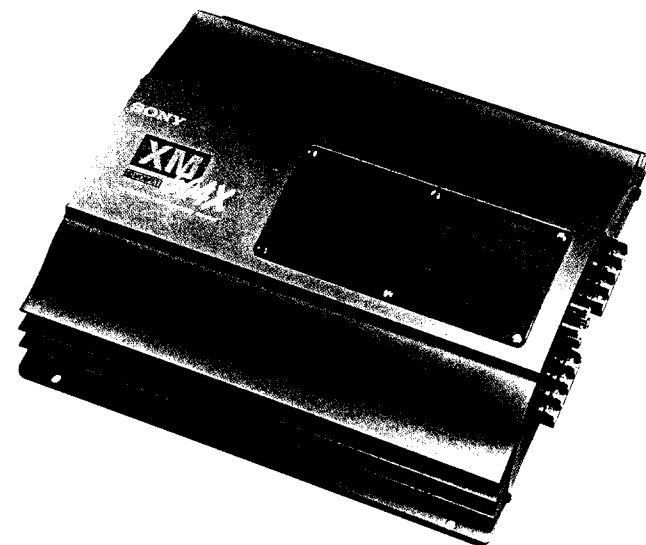
**XM-502X 2/1 Channel Amplifier**

- 50Wx2 into 4Ω, 20-20kHz, at 0.04% THD
- 130Wx1 into 4Ω, 20-20kHz, at 0.1% THD
- 70Wx2 into 2Ω, 20-20kHz, at 0.1% THD
- Adjustable 50 - 200Hz 12dB/Oct HPF/LPF w/defeat
- 40Hz Lo frequency EQ adjustable 0 to +12dB
- Individually adjustable input gain controls
- Independent Left + Right LED level indicators
- Line level pass-through
- High level inputs
- Discrete FET predrivers, Bi-Polar final stage
- Regulated MOSFET power supply
- Dual mode operation allows stereo & mono drive
- Protection for temp, voltage & current faults
- Balanced input circuit for noise isolation
- Chassis mounted gold plated RCA/screw terminals



**XM-752X 2/1 Channel Amplifier**

- 75Wx2 into 4Ω, 20-20kHz, at 0.04% THD
- 200Wx1 into 4Ω, 20-20kHz, at 0.1% THD
- 100Wx2 into 2Ω, 20-20kHz, at 0.1% THD
- Adjustable 50 - 200Hz 12dB/Oct HPF/LPF w/defeat
- 40Hz Lo frequency EQ adjustable 0 to +12dB
- Individually adjustable input gain controls
- Independent Left + Right LED level indicators
- Line level pass-through
- High level inputs
- Discrete FET predrivers, Bi-Polar final stage
- Regulated MOSFET power supply
- Dual mode operation allows stereo & mono drive
- Protection for temp, voltage & current faults
- Balanced input circuit for noise isolation
- Chassis mounted gold plated RCA/screw terminals



**XM-504X 4/3/2 Channel Amplifier**

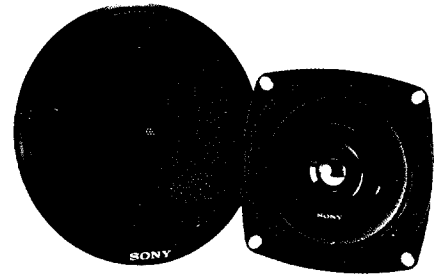
- 50Wx4 into 4Ω, 20-20kHz, at 0.04% THD
- 50Wx2 + 130Wx1 into 4Ω, 20-20kHz, at 0.1% THD
- 130Wx2 into 2Ω, 20-20kHz, at 0.1% THD
- 70Wx4 into 2Ω, 20-20kHz, at 0.1% THD
- Adjustable 50 - 200Hz 12dB/Oct HPF/LPF w/defeat
- 40Hz Lo frequency EQ adjustable 0 to +12dB
- Individually adjustable input gain controls
- Independent Left + Right LED level indicators
- High level inputs
- Discrete FET predrivers, Bi-Polar final stage
- Regulated MOSFET power supply
- Dual mode operation allows stereo & mono drive
- Protection for temp, voltage & current faults
- Balanced input circuit for noise isolation
- Chassis mounted gold plated RCA/screw terminals

## PERFORMANCE SERIES SPEAKERS



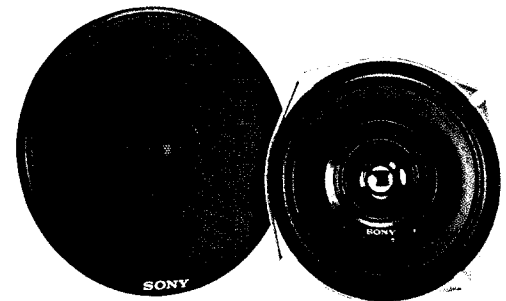
### **XS-102F 4½" 2-Way Speaker**

- 4½" Composite polypropylene woofer cone
- Compliant suspension and surround
- 1½" PEI film cone tweeter
- High efficiency (90dB/W/M)
- High power handling (60W MIP)
- 8.4 Ounce, 80mm strontium magnet
- Open mesh grille with black frame
- Mount diameter: 4"
- Mount depth: 1½"



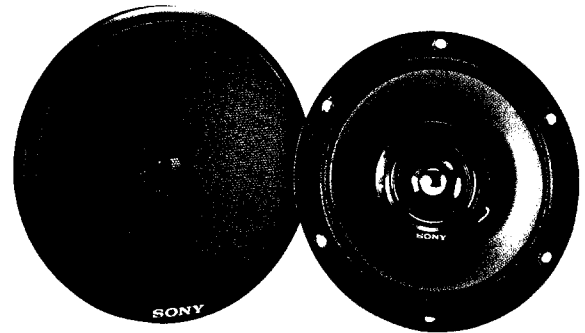
### **XS-302F 5¼" 2-Way Speaker**

- 5¼" Composite polypropylene woofer cone
- Compliant suspension and surround
- 1" High temperature voice coil
- 2" PEI film cone tweeter
- High efficiency (90dB/W/M)
- High power handling (100W MIP)
- 9 Ounce, 80mm strontium magnet
- Open mesh grille with black frame
- Mount diameter: 5"
- Mount depth: 1½"



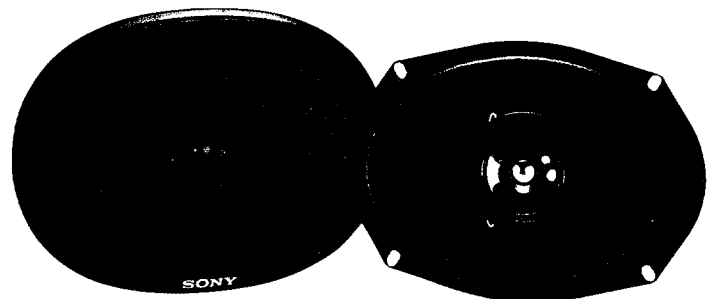
### **XS-602F 6½" 2-Way Speaker**

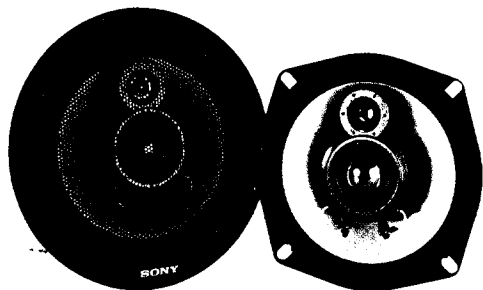
- 6½" Composite polypropylene woofer cone
- Compliant suspension and surround
- 1" High temperature voice coil
- 2" PEI film cone tweeter
- High efficiency (91dB/W/M)
- High power handling (120W MIP)
- 9 Ounce, 80mm strontium magnet
- Open mesh grille with black frame
- Mount diameter: 5"
- Mount depth: 1½"



### **XS-692F 6 x 9" 2-Way Speaker**

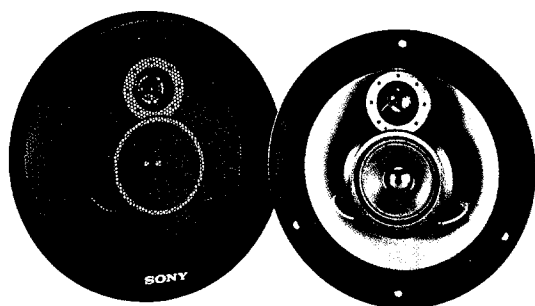
- 6 x 9" Composite polypropylene woofer cone
- Compliant suspension and surround
- 1" High temperature voice coil
- 2" PEI film cone tweeter
- High efficiency (92dB/W/M)
- High power handling (140W MIP)
- 9 Ounce, 80mm strontium magnet
- Open mesh grille with black frame
- Mount diameter: 6½ x 8½"
- Mount depth: 2½"





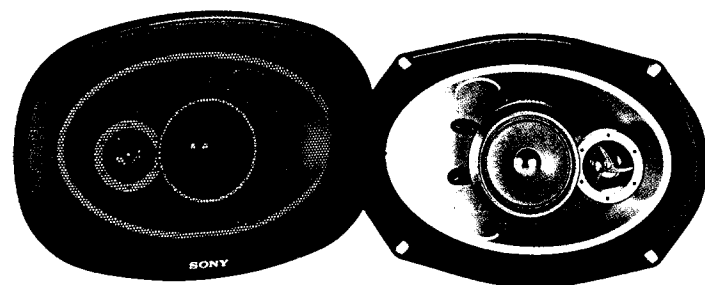
### **XS-7303 5 1/4" 3-Way Speaker**

- 5 1/4" Highly Oriented Polyolefine woofer cone
- 1 3/8" Midrange driver
- 3/16" PEI film dome tweeter
- Heat resistant voice coil former
- Highly compliant, foam injected surround
- High energy strontium and alnico magnets
- High power handling capacity (100W MIP)
- Fine pitch grille
- High efficiency (90dB/W/M)
- Mount diameter: 4 1/16"
- Mount depth: 2"



### **XS-7603 6 1/2" 3-Way Speaker**

- 6 1/2" Highly Oriented Polyolefine woofer cone
- 2" Midrange driver
- 3/16" PEI film dome tweeter
- Heat resistant voice coil former
- Highly compliant, foam injected surround
- High energy strontium magnets
- High power handling capacity (160W MIP)
- Fine pitch grille
- High efficiency (92dB/W/M)
- Mount diameter: 5"
- Mount depth: 2 1/8"



### **XS-7693 6 x 9" 3-Way Speaker**

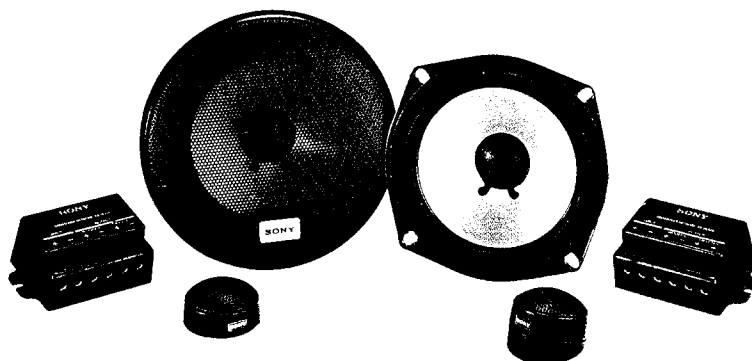
- 6 x 9" Highly Oriented Polyolefine woofer cone
- 2 3/8" Midrange driver
- 3/16" PEI film dome tweeter
- Heat resistant voice coil former
- Highly compliant, foam injected surround
- High energy strontium magnets
- High power handling capacity (160W MIP)
- Fine pitch grille
- High efficiency (93dB/W/M)
- Mount diameter: 6 1/4 x 8 3/4"
- Mount depth: 2 1/16"

## PERFORMANCE PLUS SERIES SPEAKERS



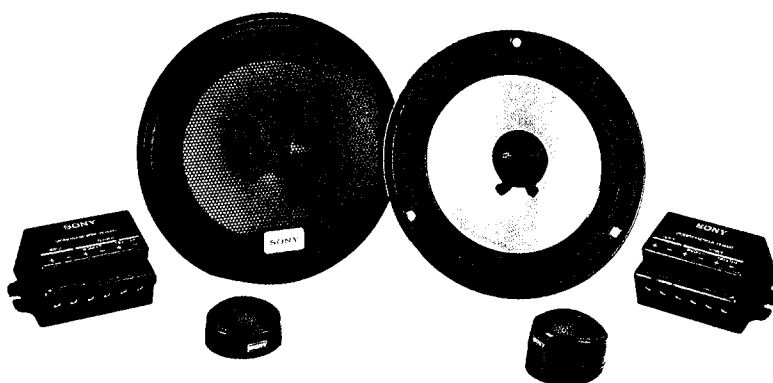
### **XS-HL530 2-Way Speaker System**

- 5½" Highly Oriented Polyolefine woofer cone
- 1" Soft dome fluid cooled tweeter
- High energy ferrite & neodymium magnets
- High temperature voice coil and former
- Highly compliant, rubber surround
- 2-Way, 6/12dB/Oct crossover network
- Compact crossover module w/screw terminals
- High power handling (80W MIP)
- Round frame with fine pitch grille
- High efficiency (91dB/W/M)
- Mount diameter: 1¼" (tweeter), 5" (woofer)
- Mount depth: 2⅞" (woofer)



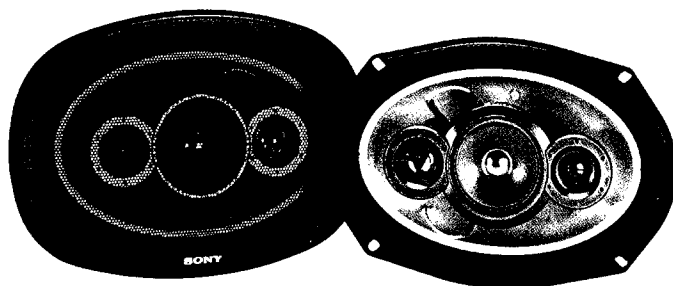
### **XS-HL630 2-Way Speaker System**

- 6½" Highly Oriented Polyolefine woofer cone
- 1" Soft dome fluid cooled tweeter
- High energy ferrite & neodymium magnets
- High temperature voice coil and former
- Highly compliant, rubber surround
- 2-Way, 6/12dB/Oct crossover network
- Compact crossover module w/screw terminals
- High power handling (100W MIP)
- Round frame with black metal grille
- High efficiency (91dB/W/M)
- Mount diameter: 1¼" (tweeter), 5¼" (woofer)
- Mount depth: 2⅞" (woofer)



### **XS-7694 6 x 9" 4-Way Speaker**

- 6 x 9" Highly Oriented Polyolefine woofer cone
- 2⅞" Midrange driver
- 1¼" PEI film dome tweeter
- ½" Dome super tweeter
- Heat resistant voice coil former
- Highly compliant, foam injected surround
- High energy strontium magnets
- High power handling capacity (200W MIP)
- Fine pitch grille
- High efficiency (93dB/W/M)
- Mount diameter: 6⅞" x 8⅞"
- Mount depth: 2⅞"





## COMPONENT SUBWOOFERS



### XS-L101 10" Subwoofer

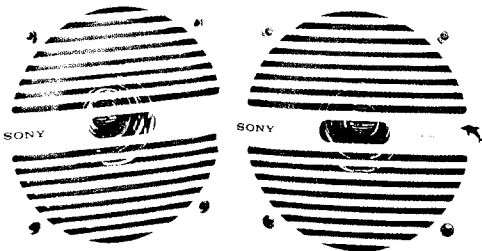
- 10" High rigidity nonpressed cone
- High compliance suspension with butyl surround
- Massive 4½" diameter strontium magnet
- Heat resistant aluminum voice coil former
- Low Qts & Vas for superior performance in small enclosures
- 400W max input power, 120W continuous
- $F_s=28\text{Hz}$   $V_{as}=3.2$  cu. ft.  $Q_{ts}=0.37$
- High efficiency (90dB/W/M)
- Supplied by the piece for mono applications



### XS-L121 12" Subwoofer

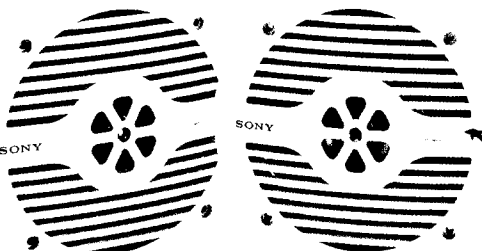
- 12" High rigidity nonpressed cone
- High compliance suspension with butyl surround
- Massive 5½" diameter strontium magnet
- Heat resistant aluminum voice coil former
- Compatible with enclosure or free air applications
- 450W max input power, 150W continuous
- $F_s=37\text{Hz}$   $V_{as}=2.8$  cu. ft.  $Q_{ts}=0.54$
- High efficiency (93dB/W/M)
- Supplied by the piece for mono applications

## MARINER™ SERIES



### XS-MP61 6½" Marine Speaker

- Polypropylene cone resists water and sun damage
- High compliance suspension, urethane surround
- Rust resistant polycarbonate frame and basket
- Sealed magnet protects against water damage
- High efficiency and power handling (60W Max)
- Polycarbonate grille with protective crossbars
- Mount diameter: 5"
- Mount depth: 2"



### XS-MP62 6½" 2-Way Marine Speaker

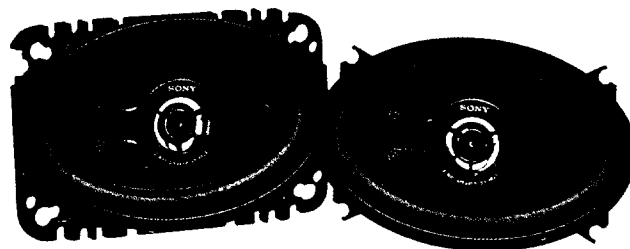
- Polypropylene cone resists water and sun damage
- Weather resistant 2½" film cone tweeter
- Grille mounted tweeter eliminates center pole
- High compliance suspension, urethane surround
- Rust resistant polycarbonate frame and basket
- Massive, weather sealed strontium magnet
- High efficiency and power handling (140W Max)
- Polycarbonate grille with protective crossbars
- Mount diameter: 5"
- Mount depth: 2"

## SPECIAL APPLICATION SPEAKERS



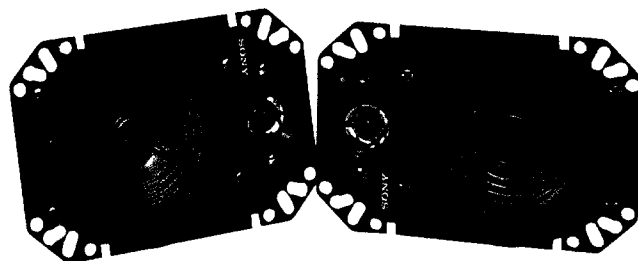
### **XS-4623 4 x 6" 2-Way Dash Speaker**

- 4 x 6" Cone woofer, 1" titanium tweeter
- High energy strontium magnet
- High power handling capacity (60W MIP)
- Mount diameter: 3 3/4" x 4 3/4", depth 1 1/4"
- Convertible for US/Euro mount



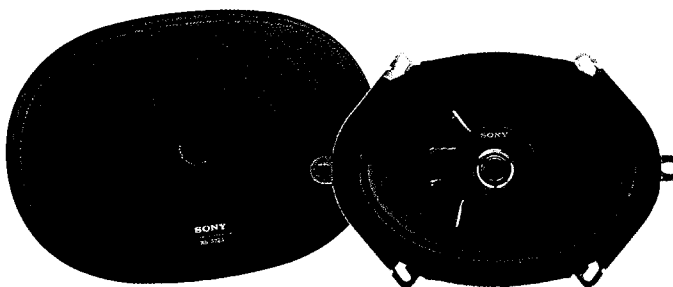
### **XS-PL46 4 x 6" 2-Way Dash Speaker**

- 4" Polypropylene woofer
- 3/4" Polymer film tweeter
- High quality LC crossover network
- High power handling capacity (80W MIP)
- Mounting diameter: 2 3/4" x 4 3/4"
- Mounting depth: 1 1/8"



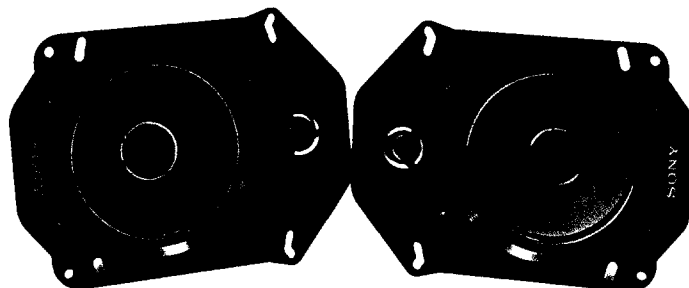
### **XS-5725 5 x 7" 2-Way Dash Speaker**

- 5 x 7" Polypropylene woofer cone
- 1" Titanium film tweeter
- High power handling capacity (100W MIP)
- Fits 5 x 7" and 6 x 8" mount locations
- Mounting diameter: 4 1/4" x 6 1/2"
- Mounting depth: 2"
- Custom mount size for Ford/Chrysler/Totyota



### **XS-PL57 5 x 7" 2-Way Plate Speaker**

- 4 3/4" Water resistant cone woofer
- Highly compliant, rubber surround
- 1" Polymer film balanced drive tweeter
- High power handling capacity (100W MIP)
- Fits 5 x 7" and 6 x 8" mount locations
- Mounting diameter: 5 1/8" x 7 1/4"
- Mounting depth: 2"
- Custom mount size for Ford/Chrysler/Toyota







## FEATURES AND SPECIFICATIONS

### CASSETTE RECEIVERS

FEATURES	XR-2390	XR-2590	XR-1750	XR-3750	XR-C350	XR-C450	XR-C550
<b>TUNER FEATURES</b>							
PRESETS (FM/AM)	12/6	12/6	18/12	18/12	18/12	18/12	20/10
AUTO MEMORY	•	•					
BEST TUNING MEMORY			•	•	•	•	•
STATION MEMO						•	•
AUTOMATIC TUNER ACTIVATION			•	•	•	•	•
<b>CASSETTE DECK FEATURES</b>							
FULL LOGIC MECHANISM			•	•	•	•	•
DOLBY® NOISE REDUCTION		•				•	•
METAL TAPE SELECTOR		•				•	Auto
AUTOMATIC MUSIC SENSOR™		•	9 Track	9 Track	9 Track	9 Track	9 Track
INTRO SCAN/BLANK SKIP/REPEAT			•	•	•	•	•
KEY OFF RELEASE			•	•	•	•	•
<b>UNILINK™ CONTROL FEATURES</b>							
CD/MD CHANGER CONTROL					•	•	•
DISC/TRACK SELECT					•	•	•
HIGH SPEED SEARCH					•	•	•
INTRO SCAN					•	•	•
SHUFFLE PLAY					1/2/3	1/2/3	1/2/3
REPEAT PLAY					1/2/3	1/2/3	1/2/3
DISC MEMO™ CONTROL						•	•
MEMO LIST CONTROL							•
PROGRAM BANK CONTROL						•	•
<b>AUDIO FEATURES</b>							
ELECTRONICALLY CONTROLLED PREAMP			•	•	•	•	•
BASS & TREBLE CONTROLS	Tone	•	•	•	•	•	•
LOUDNESS CONTOUR	Bass Boost	•					•
DYNAMIC BASS			•	•	•	•	
PREAMP OUTPUTS		Rear	Rear	Rear	Rear	Front+Rear	Front+Rear
SPEAKER OUTPUTS	4 Channel	4 Channel	4 Channel	4 Channel	4 Channel	4 Channel	4 Channel
FADER TYPE	Power	Power	Power/Pre	Power/Pre	Power/Pre	Power/Pre	Power/Pre
<b>GENERAL FEATURES</b>							
DISPLAY TYPE	Segment Pos	Segment Pos	Segment Neg	Segment Neg	Segment Neg	Segment Neg	Dot Neg
DISPLAY ILLUMINATION	Green	Green	Green	White	White	2-Color	Multi
DUAL INFORMATION DISPLAY							•
WIRED REMOTE COMMANDER*			RM-X2S Optnl	RM-X2S Optnl	RM-X2S Optnl	RM-X2S Optnl	RM-X2S Optnl
WIRELESS REMOTE COMMANDER*						RM-X41 Optnl	RM-X41 Optnl
KEY ILLUMINATION		Green	Green	Green	Green	Green	Green
ANTI-THEFT CONSTRUCTION				Det Face	Det Face	Det Face	Det Face
QUARTZ CLOCK	•	•	•	•	•	•	•

### CASSETTE RECEIVERS

MODEL	TUNER SECTION						CASSETTE SECTION			AUDIO SECTION		DIMENSIONS
	FM USABLE SENSITIVITY	SELECTIVITY 400Hz	CAPTURE RATIO	FREQUENCY RESPONSE	STEREO SEPARATION	AM SENSITIVITY	FREQUENCY RESPONSE	S/N RATIO OFF/B/C	WOW & FLTR % RMS	POWER (Max)	POWER AD HOC	CHASSIS SIZE W/H/D
XR-2390	13dBf	70dB	2.0dB	30-15kHz	33dB	30uV	40-15kHz	58	0.13	20Wx4	7Wx4	7¼ x 2 x 6½"
XR-2590	13dBf	70dB	2.0dB	30-15kHz	33dB	30uV	40-15kHz	61/67	0.13	20Wx4	7Wx4	7¼ x 2 x 6½"
XR-1750	9dBf	75dB	2.0dB	30-15kHz	35dB	30uV	30-18kHz	58	0.08	35Wx4	14Wx4	7¼ x 2 x 6½"
XR-3750	9dBf	75dB	2.0dB	30-15kHz	35dB	30uV	30-18kHz	58	0.08	35Wx4	14Wx4	7¼ x 2 x 6½"
XR-C350	9dBf	75dB	2.0dB	30-15kHz	35dB	30uV	30-18kHz	58	0.08	35Wx4	14Wx4	7¼ x 2 x 6½"
XR-C450	9dBf	75dB	2.0dB	30-20kHz	35dB	30uV	30-20kHz	61/67	0.08	35Wx4	14Wx4	7¼ x 2 x 6½"
XR-C550	9dBf	75dB	2.0dB	30-20kHz	35dB	30uV	30-20kHz	61/67	0.08	40Wx4	17Wx4	7¼ x 2 x 6½"

## FEATURES AND SPECIFICATIONS



### CD RECEIVERS/MD RECEIVERS/CD CHANGER CONTROLLERS

FEATURES	CDX-3160	CDX-4160	CDX-C460	CDX-C660	MDX-C150	MDX-400	CDX-505RF	RM-X59RF
<b>TUNER FEATURES</b>								
PRESETS (FM/AM)	18/6	18/6	20/10	20/10	18/6	20/10		
AUTO MEMORY	•	•						
BEST TUNING MEMORY			•	•	•	•		
STATION MEMO			•	•		•		
DIVERSITY FRONT END						•		
<b>CD/CD CHANGER CONTROL FEATURES</b>								
UNILINK™ CD/MD CHANGER CONTROL			•	•	•	•	•	•
MULTI-CHANGER CAPABILITY			•	•	•	•		•
ELECTRONIC SHOCK PROTECTION				•	•	•		
DISC SELECT			10 Key	10 Key	•	10 Key	Up/Down	Up/Down
TRACK SELECT	Up/Down	Up/Down	Up/Down	Up/Down	Up/Down	Up/Down	Up/Down	Up/Down
HIGH SPEED SEARCH	•	•	•	•	•	•	•	•
INTRO SCAN	•	•	•	•	•	•	•	•
REPEAT	•	•	•	•	•	•	•	•
SHUFFLE	•	•	•	•	•	•	•	•
DISC MEMO™ CONTROL			•	•	•	•		•
MEMO LIST CONTROL			•	•	•	•		•
PROGRAM BANK CONTROL			•	•	•	•		•
PROGRAM PLAY MEMORY				•				•
DYNAMIC BASS CONTROL			•					
<b>AUDIO FEATURES</b>								
ELECTRONICALLY CONTROLLED PREAMP	•	•	•	•	•	•		
BASS & TREBLE CONTROLS	•	•	•	•	•	•		
LOUDNESS CONTOUR	•			•	•	•		
DYNAMIC BASS		•	•					
PREAMP OUTPUTS	Front+Rear	Front+Rear	Front+Rear	Front+Rear	Rear	Front/Rear/Sub	1	Rear
SPEAKER OUTPUTS	4 Channel	4 Channel	4 Channel	4 Channel	4 Channel			
FADER TYPE	Power/Pre	Power/Pre	Power/Pre	Power/Pre	Power/Pre	Pre		
<b>GENERAL FEATURES</b>								
DISPLAY TYPE	Segment Neg	Segment Neg	Segment Neg	Dot Neg	Dot Pos	Dot Pos	Segment Neg	Segment Pos
DISPLAY ILLUMINATION	White	White	2-Color	Multi				
DUAL INFORMATION DISPLAY			•	•				
KEY ILLUMINATION	Green	Green	Green	Amber/Green	Amber/Green	Amber/Green	Green	
ANTI-THEFT CONSTRUCTION	Det Face	Det Face	Det Face	Det Face	Det Face	Det Face		
WIRED REMOTE COMMANDER*		RM-X2S Optnl	RM-X2S Optnl	RM-X2S Suppl	RM-X2S Optnl	RM-X38 Suppl		RM-X3S Optnl
WIRELESS REMOTE COMMANDER*			RM-X41 Optnl	RM-X41 Optnl		RM-X41 Optnl	Supplied	Supplied
QUARTZ CLOCK	•	•	•	•	•	•		•

### CD RECEIVERS/MD RECEIVERS/MD CHANGER/CD CHANGERS

SPECIFICATIONS	TUNER SECTION						DISC SECTION				AUDIO SECTION		DIMENSIONS
	FM USABLE SENSITIVITY	SELECTIVITY 400kHz	CAPTURE RATIO	FREQUENCY RESPONSE	STEREO SEPARATION	AM SENSITIVITY	FREQUENCY RESPONSE	S/N RATIO	STEREO SEPARATION	THD %	POWER (Max)	POWER AD HOC	CHASSIS SIZE W/H/D
CDX-3160	9dBf	75dB	2.0dB	10-20kHz	35dB	30uV	20-20kHz	90dB	85dB	0.03	35Wx4	14Wx4	7¼ x 2 x 6½"
CDX-4160	9dBf	75dB	2.0dB	10-20kHz	35dB	30uV	20-20kHz	90dB	85dB	0.03	35Wx4	14Wx4	7¼ x 2 x 6½"
CDX-C460	9dBf	75dB	2.0dB	10-20kHz	35dB	30uV	20-20kHz	93dB	85dB	0.03	40Wx4	17Wx4	7¼ x 2 x 6½"
CDX-C660	9dBf	75dB	2.0dB	10-20kHz	35dB	30uV	20-20kHz	100dB	85dB	0.005	40Wx4	17Wx4	7¼ x 2 x 6½"
MDX-C150	8dBf	75dB	2.0dB	30-15kHz	35dB	30uV	20-20kHz	90dB	90dB	0.03	22Wx4	7Wx4	7¼ x 2 x 6½"
MDX-400	8dBf	75dB	2.0dB	30-15kHz	35dB	30uV	20-20kHz	90dB	90dB	0.03			7¼ x 2 x 6½"
MDX-61							20-20kHz	90dB	90dB	0.03			7 x 3 x 5"
CDX-T62							10-20kHz	90dB	90dB	0.03			8¼ x 2¼ x 6¼"
CDX-705							10-20kHz	90dB	90dB	0.03			10¼ x 3¼ x 7"



## FEATURES AND SPECIFICATIONS

### GRAPHIC EQUALIZERS

FEATURES	XE-90MKII	XE-744
EQUALIZATION BANDS	9	10
EQUALIZATION RANGE	±12dB	±12dB
EQUALIZATION FREQUENCIES	50/100/200/400/800/2k/4k/12kHz	60/100/180/300/500/1k/2k/4k/8k/16kHz
EQUALIZATION SELECT	Off, F, R, F&R	Off, F, R, F&R
EQUALIZATION MEMORIES		5 User, 5 Preset
SPECTRUM DISPLAY		5 Mode
SUBWOOFER CROSSOVER	80/120Hz 2-Way	70/100/300Hz 2-Way
SUBWOOFER LEVEL CONTROL	Slider	Electronic
SPECIFICATIONS		
FREQUENCY RESPONSE	5Hz - 100kHz (+0/-3dB)	5Hz - 100kHz (+0/-3dB)
SIGNAL/NOISE RATIO	>105dB	>105dB
CROSSTALK	>80dB	>80dB
HARMONIC DISTORTION	<0.005%	<0.008%
CURRENT DRAW	300mA	800mA
DIMENSIONS	7" x 1" x 5½"	7" x 2" x 5½"

### ELECTRONIC CROSSOVERS

FEATURES	XEC-505	XEC-700/S	XEC-1000/S
NUMBER OF FILTERS	2	4	7
FILTER TYPE	12dB/18dB/Oct Bessel	12dB/18dB/Oct Bessel	12dB/18dB/Oct Bessel
SUBWOOFER HI-LIMIT FREQUENCY	50, 80, 120, 180Hz	50, 70, 100, 140Hz	50, 80, 120, 180Hz
MIDRANGE LO-LIMIT FREQUENCY	80, 120, 180Hz, Bypass	70, 100, 140Hz, Bypass	80, 120, 180Hz, Bypass
MIDRANGE HI-LIMIT FREQUENCY		2.4k, 3.5k, 5k, Bypass	2.4k, 3.5k, 5k, Bypass
TWEETER LO-LIMIT FREQUENCY		2.4k, 3.5k, 5k, 7kHz	2.4k, 3.5k, 5k, 7kHz
INPUT CHANNELS (PAIRS)	2	2	3
OUTPUT CHANNELS (PAIRS)	3	3	5
MID FREQUENCY CUT EQ			Front & Rear (180Hz 0 to -10dB)
LOW FREQUENCY EQ	40Hz (0 to +10dB)	40Hz (0 to +10dB)	40Hz (0 to +10dB)
SPECIFICATIONS			
FREQUENCY RESPONSE	5Hz to 100kHz (+0/-3dB)	3Hz to 150kHz (+0/-3dB)	3Hz to 150kHz (+0/-3dB)
SIGNAL/NOISE RATIO	>105dB	>105dB	>105dB
CROSSTALK	>80dB	>80dB	>80dB
HARMONIC DISTORTION	<0.005%	<0.003%	<0.003%
CURRENT DRAW	180mA	200mA	220mA
DIMENSIONS (WxHxD)	7" x 1" x 5½"	6½" x 1½" x 7½"	10½" x 1½" x 7½"

### POWER AMPLIFIERS

FEATURES	XM-2351	XM-2501	XM-2751	XM-4301	XM-4501	XM-502X	XM-752X	XM-504X
CIRCUIT	Bi-Polar	Bi-Polar	Bi-Polar	Bi-Polar	Bi-Polar	Bi-Polar	Bi-Polar	Bi-Polar
POWER SUPPLY	MOSFET	MOSFET	MOSFET	MOSFET	MOSFET	MOSFET	MOSFET	MOSFET
CROSSOVER	80Hz Hi-pass	80Hz Hi/Lo-pass	80Hz Lo-pass	80Hz Hi/Lo-pass	80Hz Hi/Lo-pass	50-200Hz Hi/Lo-pass	50-200Hz Hi/Lo-pass	50-200Hz Hi/Lo-pass
LINE INPUT PAIRS	1	1	1	2	2	1	1	2
LINE OUTPUT PAIRS						1	1	
HI-LEVEL INPUT						•	•	•
LOW FREQUENCY EQ			40Hz (0 - +10dB)			40Hz (0 - +10dB)	40Hz (0 - +10dB)	40Hz (0 - +10dB)
LEVEL INDICATORS						•	•	•
SPECIFICATIONS								
AD HOC POWER	35Wx2	50Wx2	75Wx2	30Wx4	50Wx4	50Wx2	75Wx2	50Wx4
AD HOC POWER BRIDGED	90Wx1	130Wx1	200Wx1	70Wx2	130Wx2	130Wx1	200Wx1	130Wx2
AD HOC POWER INTO 2 OHMS	45Wx2	65Wx2	100Wx2	40Wx4	65Wx4	65Wx2	100Wx2	65Wx4
MAX POWER	70Wx2	100Wx2	150Wx2	60Wx4	100Wx4	100Wx2	150Wx2	100Wx4
MAX POWER BRIDGED	160Wx1	260Wx1	450X1	150Wx2	260Wx2	260Wx1	400Wx1	260Wx2
MAX POWER INTO 2 OHMS	90Wx2	130Wx2	200Wx2	80Wx4	130Wx4	130Wx2	200Wx2	130Wx4
FREQUENCY RESPONSE (-0/+3dB)	5Hz-100kHz	5Hz-100kHz	5Hz-100kHz	5Hz-100kHz	5Hz-100kHz	5Hz-100kHz	5Hz-100kHz	5Hz-100kHz
S/N RATIO	>100dBA	>100dBA	>100dBA	>105dBA	>105dBA	>100dBA	>100dBA	>105dBA
CHANNEL SEPARATION	>70dB	>70dB	>80dB	>80dB	>80dB	>80dB	>80dB	>80dB
DAMPING FACTOR	>100	>100	>100	>100	>100	>100	>100	>100
INPUT SENSITIVITY	0.2V - 4V	0.2V - 4V	0.2V - 4V	0.2V - 4V	0.2V - 4V	0.2V - 4V	0.2V - 4V	0.2V - 4V
FILTER SLOPE	12dB/Oct	12/18dB/Oct	18dB/Oct	12/18dB/Oct	12/18dB/Oct	12/18dB/Oct	12/18dB/Oct	12/18dB/Oct
CURRENT DRAW	8A	12A	20A	20A	26A	12A	20A	26A
DIMENSIONS (WxHxD)	6½" x 1½" x 9½"	8" x 1½" x 9½"	9½" x 1½" x 9½"	11½" x 1½" x 9½"	13½" x 1½" x 9½"	8" x 2½" x 11"	9½" x 2½" x 11"	13½" x 2½" x 11"

## FEATURES AND SPECIFICATIONS



MODEL	MAX INPUT POWER	FREQUENCY RESPONSE	SENS 1W/1M	NOMINAL IMPEDANCE	DRIVER CONFIGURATION	CONE MATERIAL	MAGNET MATERIAL	MOUNTING DIAMETER	MOUNTING DEPTH
<b>COMPONENT SERIES</b>									
<b>XS-HL530</b>	80W	40-20kHz	91dB	4 Ohms	5½" Woofer/1" Tweeter	HOP/Silk	Ferrite/Neodymium	4½"	2½"
<b>XS-HL630</b>	100W	30-20kHz	91dB	4 Ohms	6½" Woofer/1" Tweeter	HOP/Silk	Ferrite/Neodymium	5"	2½"
<b>XS-L101</b>	400W	20-2kHz	90dB	4 Ohms	10" Subwoofer	Treated Paper	Strontium	9½"	4½"
<b>XS-L121</b>	450W	18-1.5kHz	93dB	4 Ohms	12" Subwoofer	Treated Paper	Strontium	10½"	5½"
<b>PERFORMANCE PLUS SERIES</b>									
<b>XS-7303</b>	100W	45-25kHz	90dB	4 Ohms	5½" Woofer/1½" Mid/½" Tw	HOP/Paper/Film	Strontium	4½"	1½"
<b>XS-7603</b>	160W	30-26kHz	92dB	4 Ohms	6½" Woofer/2" Mid/½" Tw	HOP/Paper/Film	Strontium	5"	2½"
<b>XS-7693</b>	160W	30-26kHz	93dB	4 Ohms	6x9" Woofer/2½" Mid/½" Tw	HOP/Paper/Film	Strontium	6½"x8½"	2½"
<b>XS-7694</b>	200W	30-26kHz	93dB	4 Ohms	6x9" Woofer/2½" Mid/1½" Tw/½" S Tw	HOP/Paper/Film	Strontium	6½"x8½"	2½"
<b>PERFORMANCE SERIES</b>									
<b>XS-102F</b>	60W	50-20kHz	88dB	4 Ohms	4½" Woofer/¾" Tweeter	Polypropylene/Film	Barium	4½"	1½"
<b>XS-302F</b>	100W	60-20kHz	88dB	4 Ohms	5½" Woofer/2" Tweeter	Polypropylene/Film	Barium	4½"	1½"
<b>XS-602F</b>	120W	60-20kHz	88dB	4 Ohms	6½" Woofer/2" Tweeter	Polypropylene/Film	Barium	5"	1½"
<b>XS-692F</b>	140W	40-20kHz	90dB	4 Ohms	6x9" Woofer/2" Tweeter	Polypropylene/Film	Barium	6½"x8½"	2½"
<b>MARINER SERIES</b>									
<b>XS-MP61</b>	60W	40-20kHz	90dB	4 Ohms	6½" Dual Cone	Polypropylene	Strontium	5½"	2"
<b>XS-MP62</b>	140W	40-20kHz	90dB	4 Ohms	6½" Woofer/2½" Tweeter	Polypropylene	Strontium	5½"	2½"
<b>SPECIAL APPLICATION SPEAKERS</b>									
<b>XS-4623</b>	60W	50-24kHz	88dB	4 Ohms	4x6" Woofer/1" Tweeter	Polypropylene/Titanium	Strontium	3½" x 4½"	1½"
<b>XS-PL46</b>	80W	50-22kHz	91dB	4 Ohms	4" Woofer/¾" Tweeter	Polypropylene/Polymer Film	Strontium	3½"x4½"	1½"
<b>XS-5725</b>	100W	35-24kHz	90dB	4 Ohms	5x7" Woofer/1" Tweeter	Polypropylene/Polymer Film	Strontium	4½"x6½"	2"
<b>XS-PL57</b>	100W	80-30kHz	88dB	4 Ohms	4½" Woofer/1" Tweeter	Polypropylene/Polymer Film	Strontium	4½"x6½"	2"

## ACCESSORIES

### **XA-4 MiniDisc Magazine**

- Holds 4 MDs, compatible with MDX-40/MDX-400

### **XA-T6 Compact Disc Magazine**

- Holds 6 CDs, compatible with Sony 6 Disc Changers

### **XA-10B Compact Disc Magazine**

- Holds 10 CDs, compatible with Sony 10 Disc Changers except CDX-505RF/CDX-705/CDX-805

### **XA-18MKII UniLink™ Converter**

- Allows UniLink™ controller to control 13 Pin Changer

### **XA-39MKII Source Selector**

- Selects between two 4 channel sources

### **XA-74 Line Level Fader**

- Accepts 2 channel input, provides front/rear balance

### **XA-75 Line Output converter**

- Converts 2 channel speaker input to preamp output

### **XA-106VW Antenna Adapter**

- Converts VW active antenna to standard connection

### **XA-107 UniLink™ Input Adapter**

- Permits use of AUX source with UniLink™ head unit

### **XA-C30 UniLink™ Multi-changer Adapter**

- Links 2 or 3 CD/MD changers to head unit

### **XA-250 Compact Disc Magazine**

- Holds 10 CDs, compatible with CDX-705/505RF/805

## CONNECTING CABLES

### **RC-45**

- 5.5 Meter 13-pin male-male cable for CD Changer

### **RC-61**

- 1 Meter UniLink™ & RCA male-male cable

### **RC-62**

- 2 Meter UniLink™ & RCA male-male cable

### **RC-87**

- 2 Meter UniLink™ & RCA male-female extension

### **RC-90**

- 5 Meter 13-pin male-female cable for CDX-A55

### **RC-91**

- 5 Meter UniLink™ & RCA male-male cable

### **RC-93**

- 20cm UniLink™ & RCA female-female coupler

### **RC-EXRF**

- 3.5 Meter 8 pin extension for RF display/commander